

## Revision Checklist: English Literature Paper 2

<b>Section A: J.B Priestley <i>An Inspector Calls</i></b>	
<b>Characters</b>	
Inspector Goole	
Eva Smith/ Daisy Renton	
Arthur Birling	
Sybil Birling	
Sheila Birling	
Eric Birling	
Gerald Croft	
Edna	
<b>Themes</b>	
Social Responsibility	
Class Disparity/ Division	
Gender	
Generations: Old vs Young	
Power and Status	
Reputation (public vs private)	
Morality and Justice	
Guilt and Blame	
Wealth	
Individualism vs Community	
Family	
Poverty	
Time	
<b>Symbols/ Motifs</b>	
The characters (in particular Eva Smith)	
The engagement ring	
The setting of the Birling's house	
The lighting in the opening stage directions	
The disinfectant	
The calls/ the phone	
The structure of the play (cyclical)	

<b><i>An Inspector Calls</i> Continued</b>	
<b>Context</b>	
The Edwardian period (when the play is set)	
The Post-War period (1945-) (when the play was written)	
The Sinking of the Titanic	
The Rise of Socialism	
Gender Roles (the changing role of women after the women's suffrage movement)	
<b>Key Vocabulary</b>	
Capitalism	
Socialism	
Audience	
Edwardian	
Playwright	
Play	
Dramatic Irony	
Stage Directions	
Morality Play	
Allegory/ Allegorical	
Microcosm	
Social Responsibility	
Collective Consciousness	
Hierarchy	
Aristocracy	
Bourgeoisie	
Proletariat (working classes)	
Destitute	
Exploitation	
Patriarchy/ Patriarchal Society	
Moral/ Immoral	
Injustice/ justice	
Remorse	
Hypocrisy/ Hypocritical	
Materialistic	
Judgemental/ Prejudiced	
Catalyst	
Cyclical	
Cliff-hangers	

<b>Section B: Power and Conflict Poetry</b>	
<b>Ozymandias</b>	
Percy Shelley and the 2 <sup>nd</sup> Generation Romantics	
The poem as allegorical (King George III)	
Imagery- the hubris/ arrogance of those in power	
Imagery- the power of time & nature	
Imagery- the temporary nature of human power	
The sonnet form	
<b>London</b>	
William Blake's <i>Songs of Experience</i> and Urbanisation	
Imagery- abuse of power/ corruption	
Imagery- loss of power and innocence	
Imagery- the endless cycle of inequality	
The rigid structure (rhyme scheme)	
<b>The Prelude</b>	
William Wordsworth's childhood in the Lake District & the 1 <sup>st</sup> Generation Romantics	
Imagery- the sublime power of nature and pantheism	
Imagery- loss of childhood innocence	
Imagery- nature's power over humans	
The use of 1 <sup>st</sup> person and enjambment	
<b>My Last Duchess</b>	
Robert Browning and Victorian Patriarchy	
Imagery- patriarchal power and control in relationships	
Imagery- jealousy and obsession	
Imagery- the powerless position of women	
The dramatic monologue form	

<b>The Charge of the Light Brigade</b>	
Alfred Lord Tennyson's role as poet laureate, the Battle of Balaclava and the Russian ambush	
Imagery- patriotism and heroism	
Imagery- the idealisation of war	
Imagery- the failings of powerful commanding officers	
Ballad form and repeated refrain	
<b>Exposure</b>	
Wilfred Owen's experiences of WW1	
Imagery- the reality of war	
Imagery- conflict with nature	
Imagery- the futility of war and the loss of patriotism	
The repeated refrain	
<b>Storm on the Island</b>	
Seamus Heaney and The Troubles in Ireland	
Imagery- conflict with nature	
Imagery- nature's power over humans	
The use of enjambment & caesura	
The poem as an extended metaphor for political conflict and violence	
<b>Bayonet Charge</b>	
Ted Hughes and his father's experience of WW1	
Imagery- the reality of conflict and loss of patriotism	
Imagery- dehumanising effects of war	
Imagery- destruction of nature	
Medias res and enjambment	
<b>Remains</b>	
Simon Armitage and the inspiration for his collection of poems, <i>The Not Dead</i> (Guardsmen Tromans)	
Imagery- the reality of war	
Imagery- mental suffering/ the inescapable effects of war	
Imagery- guilt	
Monologue form and colloquial style	

<b>Power and Conflict Poetry Continued</b>	
<b>Poppies</b>	
Jane Weir's poem as a representation of all wars/ conflicts	
Imagery- the wider effects of war	
Imagery- memory	
Imagery- grief and loss	
First person and direct address to son	
Structure to reflect fragmented memories	
<b>War Photographer</b>	
Carol Ann Duffy and her friendship with a war photographer (inspiration for her poem)	
Imagery- the horror of war	
Imagery- trauma and memory/ effects of war	
Imagery- Indifference to conflict	
Contrasts (conflict zone & home)	
<b>Tissue</b>	
Imtiaz Dharker and the note from her father (inspiration for the poem)	
Imagery- the power of paper	
Imagery- human life as fragile and temporary	
Imagery- the power of religion and nature	
The poem as an extended metaphor	
<b>The Emigree</b>	
Carol Rumén's representation of displacement	
Imagery- nostalgia and memory	
Imagery- loss of identity	
Imagery- the effects of conflict	
Reoccurring symbol of sunlight	
<b>Checking out me History</b>	
John Agard and his criticism of Eurocentric history	
Imagery- Abuse of power	
Imagery- Pride in identity	
Imagery- Struggle to find identity	
Use of creole, free verse, lack of punctuation	
<b>Kamikaze</b>	
WW2 and kamikaze pilots as the inspiration for Beatrice Garland's poem	
Imagery- the power of memory and nature	
Imagery- the lasting impacts of war (guilt and shame)	
Imagery- patriotism and sacrifice	
Use of third person and direct speech	

Comparative links between themes/ ideas in the poems.	
---	--

Section C: Unseen Poetry	
<b>Skills and Expectations</b>	
Format, timings and assessment criteria for question 1	
Format, timings and assessment criteria for question 2	
Understanding of how to approach unseen poetry	
Understanding of how to structure response to question 1	
Understanding of how to structure response to question 2	
<b>Poetic Terminology</b>	
Poem	
Poet	
Reader	
Speaker/ voice	
Perspective	
Tone	
Mood	
Stanza	
Rhyme	
Rhythm	
Enjambment	
Caesura	
Assonance	
Couplet	
Free verse	
Form	
Refrain	
Volta	
Line breaks	
End stopped line	
Metre	

Unseen Poetry Continued	
<b>Techniques/ Methods</b>	
Simile	
Metaphor	
Imagery	
Personification	
Sensory images	
Onomatopoeia	
Hyperbole/ exaggeration	
Alliteration	
Sibilance	
Oxymoron	
Juxtaposition/ contrasts	
Repetition	
Symbolism	
Adjectives	
Verbs	
Adverbs	
Semantic field	