

The FACE it revision model

1.

LEARNT THE FACTS



- Flash cards for characters, themes, key quotations and subject terminology.
- Mind maps for characters and themes in set texts and individual poems.
- Summarise information from knowledge organisers.
- Self quizzing
- Bitesize, Massolit and resources on the school website.

2.

APPLY IN CONTEXT



- Use the revision checklists to test yourself- or get a friend /family member to test you.
- Check your knowledge of the assessment objective using the checklists.
- Practise constructing essay plans for character and theme questions.
How does [the writer] present ?

3.

CONNECT IDEAS



- Check you can recall a range of ideas, moments and quotations for each topic on the checklists.
- Consider how rich quotations can be applied to different characters or themes within the text. Recall the associated ideas for each one.
- Create comparative mind maps for themes which link the Power and Conflict poetry.

4.

TEST IN EXAM CONDITIONS



- Access past questions for Paper 1 and Paper 2 on www.physicsandmathstutor.com
- Practise deconstructing the question, planning and writing a response in timed conditions.
- Check the mark scheme on the AQA website or the website link above.

F Learn the FACTs	A Apply in context	C Connect ideas	T Test in exam conditions
<p>Map out the events, characters and themes in each novel/play. This could be a timeline, flashcards or bullet points for each chapter. Use this to learn the structure and chronology of each so you can use your texts effectively in the exam.</p> <p>Mind map or make flash cards on a wide range of poems from <i>Songs of Innocence and of Experience</i>. Ensure you include the corresponding poem in each section of the anthology if relevant (e.g. you need to look at both versions of <i>The Chimney Sweeper</i>) Learn the main ideas in each poem (PSPW, context, voice, structure, setting).</p> <p>Learn a wide range of political and social protest concepts. Learn different key aspects of tragedy.</p> <p>Learn relevant context for each text.</p>	<p>Paper 1: how does each text explore aspects of tragedy, how does it 'fit' within the development of the genre (for example, the protagonist's journey towards death, the type of tragic text)?</p> <p>Paper 2: How does each text explore political and social protest concepts (e.g. suppression, power, surveillance)?</p> <p>Use mind-maps, bullet points or flash cards to record ideas for each aspect of tragedy or PSPW concept</p>	<p>Using the bank of questions for each paper (shared by your teachers) plan how you would present an argument for a range of questions. Plan:</p> <ul style="list-style-type: none"> • Your thesis statement • 3 -4 topic sentences • Which parts of the text you would refer to and what methods the writer has used to create meaning (language, character, voice, setting, structure) • Relevant context • Aspects of Tragedy/PSPW that are relevant to the argument 	<p>Using the bank of questions for each paper, complete timed essays (use only your copies of the text to support).</p> <p>Use this link for past papers https://www.physicsandmathstutor.com/past-papers/a-level-english-literature/aqa-b-paper-2b/</p> <p>Use the mark scheme to re-visit, check and green for growth your response.</p>

FACE it revision model

Students should use FACE it, to support their revision planning and as a diagnostic tool:

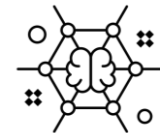
Have you learned your **F**ACTs?



Have you practised **A**pplying your knowledge in context questions?



Have you started to **C**onnect ideas with more synoptic questions?



Have you tested yourself in timed **E**xam conditions?

