

## Drama and Theatre

### Examining Board: Edexcel Syllabus: 9DRO

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html>

#### Aim

The aim of the course is to inspire students to become independent theatre makers with the skills they need to go on to higher education, whether that is to study a course in drama and theatre or another subject.

#### Course Content

Advanced Level	
1	<b>Devising 40%</b> Group devised piece linked to the work of one practitioner. Portfolio about the process.
2	<b>Text in Performance 20%</b> Group performance of one key extract from a performance text informed by the methodology of one influential practitioner. Monologue or Duologue performance of a key extract from a different performance text.
3	<b>Theatre Makers in Practice 40%</b> Written Exam Live Theatre Review. Interpretation and direction of a set text. Performance concept for a different set text linked to a key practitioner.
A LEVEL ASSESSMENT	
2 ½ hr written exam – Extracts of set texts give. Open book & Theatre Review notes allowed.	
Group Performance 36 marks Monologue/Duologue 24 marks	
Portfolio 60 marks Devised Performance 20 marks	

COMPONENT 1  
THEATRE MAKERS IN PRACTICE

**Not NEA**

**SECTION A: Live Theatre**

Students will be expected to see live theatre during the course. Trips will be organised by the department and students will be expected to attend.

Essays will be set after each performance.

There will be some digital theatre performances to evaluate as part of the course.

Year 12 Essay 1: Miss Julie w/b 21/10/24

**SECTION B: Interpretation and direction of a set text EQUUS**

This will begin in HT1

Essay 1 – w/b 11/11/24

Essay 2 – 18/11/24

**SECTION C: Performance concept for a different set text linked to a key practitioner. ANTIGONE & BRECHT**

Teaching of this section will begin HT1 of Year 13

Brecht Presentation – end of HT1

Re-contextualisation – week 3 of HT2

Exam Question – Week 4 HT2

COMPONENT 2:

Text in Performance 20%

Group performance of one key extract from a performance text informed by the methodology of one influential practitioner.

Not NEA

Monologue or Duologue performance of a key extract from a different performance text.

## COMPONENT 1:

### Devising

#### **This is NEA**

Group devised piece linked to the work of one practitioner. 20

Portfolio about the process.

# AGS DRAMA NEA HANDBOOK

