

Revision Checklist: English Literature Paper 1 Section A and B

Blake Songs of Innocence and Experience	
Key Characters	
The Shepherd, The Nurse, The Angel	
The Bard, The Piper	
Tom Dacre, Lyca	
The Chimney Sweeper, Little Boy Lost, The Little Black Boy, The Lost Little Girl, The Infant, The Little Vagabond	
The Tyger, The Fly, The Lamb	
The Clod, The Sunflower, The Earth, The Pebble, The Rose	
the innocent, pastoral world of childhood	
the adult world of corruption and repression	
Themes	
Power and governmental corruption	
Redemption	
Religious hypocrisy and anticlericism, Divinity	
Imagination over Reason	
Nature	
Parents/adults and children	
Social reformation	
The Education System	
Love	
Poverty and deprivation	
Rebellion and compliance	
Age vs youth	
Purity vs corruption	
Symbols/ Motifs	
Light vs Darkness	
Pastoral imagery	
Children	
Nature (disruption of nature) – animal and flowers	
Religious imagery	
Utopian vs dystopian	

<i>Blake Continued</i>	
Context	
Romanticism vs Enlightenment	
Industrialisation, Industrial Revolution, urbanisation	
The Class system and hierarchy	
Christian mysticism	
French and American revolutions	
Blake's life and philosophy	
Its position in the genre of Political and Social Protest Writing	
Key Vocabulary	
Systemic oppression	
Liberty and autonomy	
Revolution	
Dehumanisation	
Despotism and tyranny	
Moral universe	
Corruption	
Institutions	
Visionary	
Hierarchy	
Poet as Prophet	
Mythology	
Reader experience	
Parallelism, dichotomy, binary oppositions	
Intertextuality	
Allegory	
Anaphora	
Metaphor, symbolism, motifs	
Juxtaposition	
Natural imagery	
Apostrophe	
Synaesthesia	
Repetition	
Semantic field of vision	
Subversion	

The Kiterunner	
Key Characters	
Amir	
Hassan	
Baba	
Ali	
Sohrab	
Assef	
Rahim Khan	
Farid	
Sanaubar	
Soraya	
General Taheri	
Themes	
Redemption and Guilt	
Betrayal and Loyalty	
Father-son relationships	
Violence	
Oppression	
Identity and Belonging	
Ethnicity	
Gender politics	
Power of nations	
Organised religion	
Friendship	
Family	
Memory and the past	
Symbols/ Motifs	
Kites and kite strings	
The pomegranate tree	
Scars and wounds	
Slingshots	
Weather and seasons	
The Lamb	
Rape	

<i>The Kiterunner</i> Continued	
Context	
Afghanistan and its history	
Ethnic divisions: Hazaras and Pashtuns	
Religious background	
Gender roles within the cultures	
Afghan diaspora	
Its position in the genre of Political and Social Protest Writing	
Key Vocabulary	
Novel	
Bildungsroman	
Non-linear chronology	
Cyclical narrative	
Retrospective Introspection	
Character foil	
Transformative narrative arc	
Social Commentary	
Microcosm/macrocosm	
Narrative voice: unreliable	
Injustice and inequality	
Diaspora	
Exploitation	
Ethnic stratification	
Retribution	
Redemption/ Salvation	
Transformation/ Metamorphosis	
Altruism vs selfishness	
Dichotomy, juxtaposition, binary oppositions	
Generational tension	
Humanity	
Postcolonialism	
Compassion	
Foreshadowing	
Pathetic Fallacy	

The Handmaid's Tale	
Key Characters	
Offred	
The Commander	
Serena Joy	
Moira	
Aunt Lydia, other aunts	
Nick	
Ofglen	
Janine	
Luke and Offred's daughter	
Offred's mother	
Professor Pieixoto	
Themes	
Women's bodies as political tools	
Language as power	
Complicity vs rebellion/resistance	
Reproduction and reproductive rights	
Gender power imbalance	
Loss of identity	
Freedom and oppression	
Solidarity vs isolation	
secrecy and subterfuge	
Violence	
Motherhood and fertility	
Memory and the past; time	
Gender and sexuality	
Symbols/ Motifs	
Sight and Vision	
Mirrors	
The colour red	
The Eye	
The Wall	
The Commander's Study	
The Salvagings	
The 'ritual', sexual violence	
Make up	
Flowers, tulips, fruitfulness, food	
The palimpsest	

<i>The Handmaid's Tale</i> Continued	
Context	
Feminism and patriarchy, female oppression, gender roles, women's rights	
Cold War, Eastern Bloc, 1980s	
Christian fundamentalism and Puritanism	
Political power: right and left wing; conservatism vs liberalism	
Oppressive systems worldwide – especially relating to gender	
Its position in the genre of Political and Social Protest Writing	
Key Vocabulary	
Bildungsroman	
Protagonist	
Counter-discourse	
Dystopia	
Ecriture feminine	
Allegory/ Allegorical	
Social Commentary	
Microcosm/macrocosm	
Totalitarianism	
Complicity	
Introspection	
Exploitation	
Tyranny	
Hegemony	
Redemption/ Salvation	
Transformation/ Metamorphosis	
Altruism/ Altruistic	
Propaganda	
Theocracy	
Dissident	
foreshadowing	
Postmodernism	
Denouement	
speculative fiction, science fiction	
narratorial reliability, unreliable narrator	