

Revision Checklist: English Literature Paper 1 Section A and B

Section A: Shakespeare <i>Othello</i>	
Key Characters	
Othello	
Desdemona	
Iago	
Cassio	
Brabantio	
Emilia	
Roderigo	
Bianca	
The Duke of Venice	
Montano	
Lodovico	
Themes	
Power	
Jealousy	
Duplicity (appearance and reality)	
Guilt, morality and retribution	
Madness	
Gender: Masculinity/ Femininity	
Manhood	
Loyalty vs Betrayal	
Order vs Chaos	
Manipulation	
Fate vs Free will	
Leadership	
Purity vs corruption	
Symbols/ Motifs	
Light vs Darkness	
Sea imagery	
Animals	
Nature (disruption of nature)	
Religious imagery	
The handkerchief	
Poison and disease	
Money and accounting	

<i>Othello</i> Continued	
Context	
Jacobean attitudes towards race	
Gender and the patriarchy	
Military structure/honour system	
Venice and Cyprus	
Religion and the supernatural	
Sources: Cinthio: source material	
Its position in the genre of tragedy	
Key Vocabulary	
Tragedy	
Tragic protagonist	
Audience	
Jacobean	
Playwright	
Chiasmus, paradox, juxtaposition.	
Soliloquy, asides	
Hamartia	
Hubris (excessive pride)	
Peripeteia	
Tragic Downfall	
Anagnorisis	
Catharsis	
Equilibrium	
Catastrophe	
Blindness and folly	
Inevitability	
Order, disorder, chaos	
Machiavellian	
Catalyst	
Foil	
Paranoia, mental deterioration	
Conscience (the moral universe)	
Predestination (fate) vs free will	
Parallels	

Section	Tess of the D'Urbervilles	
Key Characters	the moon	
	Tess Durbeyfield	
	Angel Clare	
	Alec D'Urberville	
	Mr John Durbeyfield	
	Mrs Joan Durbeyfield	
	Mrs D'Urberville	
	Marian, Izz Huett, Retty Priddle	
	Reverend and Mrs Clare	
	Reverend Felix Clare and Cuthbert	
	Sorrow	
	Mercy Chant	
Themes		
	Fate and determinism	
	Poverty/ Social Injustice	
	Family	
	Purity and morality	
	Redemption	
	Morality and Guilt	
	Transformation	
	Patriarchy and gender oppression	
	Forgiveness	
	The Threat of Time	
	Religion as an institution	
	The Fallen Woman	
	Judgement	
Symbols/ Motifs		
	Nature and the rural landscape	
	Light and dark	
	The D'Urberville name	
	Prince the horse	
	Sorrow the child	
	Red imagery	
	Birds	

<i>Tess of the D'Urbervilles</i> Continued	
Context	
Industrialisation/agrarian society	
Victorian Religious beliefs – organised religion vs spirituality	
Class division/ disparity in Victorian society	
Censorship and reception	
Morality and Sex	
Its position in the tragedy genre	
Key Vocabulary	
Omniscience, narrative voice	
Tragedy	
Protagonist	
Determinism vs free will	
Naturalism	
Romanticism vs Victorian	
Allegory/ Allegorical	
Social Commentary	
Microcosm/macrocosm	
Realism, authenticity	
Capitalism	
Patriarchy	
Class divisions	
Hypocrisy	
Retribution	
Redemption/ Salvation	
Transformation/ Metamorphosis	
Altruism/ Altruistic	
Idealism vs cynicism	
sacrifice	
Allusion	
Elegiac tone	
Humanity	
Didactic Text	
Compassion	
Foreshadowing, portentous	
Pathetic Fallacy	

Section C: Death of a Salesman	
Key Characters	
Willy Loman	
Biff Loman	
Happy Loman	
Linda Loman	
Charley; Jenny (his secretary)	
Bernard	
Ben	
The Woman	
Howard Wagner	
Stanley	
Miss Forsythe and Letta	
Themes	
Materialism and modernity	
The American Dream	
Family (fathers and sons)	
Capitalism vs socialism	
Dreams and Reality	
Individualism	
The past, memory	
Masculinity and femininity	
Trust and loyalty	
The Threat of Time	
Madness, psychologies	
Urbanisation	
Nature	
Symbols/ Motifs	
Nature – the seeds	
Stockings	
Diamonds	
The rubber hose	
The car/s	
Light and darkness	
Machines and modernity	
The flute	

<i>Death of a Salesman</i> Continued	
Context	
The American Dream	
Capitalism and individualism	
The Great Depression and impact	
Pioneer culture	
Gender roles and patriarchy	
Its position in the tragedy genre	
Key Vocabulary	
Play	
Realism and Expressionism	
Protagonist	
Audience	
Hubris	
Blindness and folly	
Hamartia	
Downfall	
Microcosm/macrocosm	
Consumerism	
Materialism	
Social Commentary	
Exploitation	
Objectification	
Selfishness and its effects	
Generational	
Sales and the economy	
Heroism	
Intellectualism vs popularity	
Dramatic Irony	
Time frame, time shifts	
Requiem	
Dysfunctionality	
Domestic tragedy	
Mobile concurrences	
Foreshadowing	
Pathetic Fallacy	