

# The Music Curriculum Journey At Allerton Grange School









Development of listening and analysis skills and understanding of musical language.

AoS 3: Film Music **AoS 4: Popular Music** 



# Composition:

Composing for a purpose. Composition to a Brief.



Continued study and evaluation of both solo and ensemble performance skills.

Year

GCSE

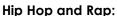


## **Appraising Music:**

Development of listening and analysis skills and understanding of musical language.

AoS 1: Musical Forms and Devices **AoS 2: Music for Ensemble** 





Explore the origins and context of Hip Hop and Rap. Learn about different artists and the musical features of rap music. You will create your own rap and musical backing and perform these in



**GCSE** 

Film Music: Explore

the impact of music in

film and learn how to

compose music for a

moving image.

Performance: Study and evaluation of both solo and ensemble performance skills.

#### Composition:

Introduction to composition process and theory. Free composition.









#### **Advanced Band Skills:**

You will take band skills to another level and master your musicianship and ensemble performance skills.





How do we develop our performance and composition skills even further?





groups.



## **Treble Clef Notation** and

The Blues: Learn how to read music on the Treble clef.

Historical context and Blues performance. Blues melody, 12 Bar Blues chords on keyboard and ukulele, improvisation, introduction to song writing.







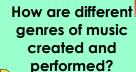


# Reggae:

Historical context and Reggae performance.

**Band Skills:** Classroom performances - Learn how to use different band instruments and perform as part of an ensemble.





Year

8

### Rhythm and Pulse **STOMP Project**

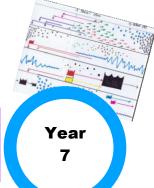
You will perform and compose different rhythms using Samba drums and African Djembes. Learn about STOMP and work in groups to compose a rhythmic performance using trash!





# **Exploring Music Through Time**

Explore the history of music through different ergs from Ancient times to now. You will develop your listening appreciation skills and learn about composers from the past.











How has music evolved through time and how do we perform it?