## Subject: English



YEAR	TOPIC	Remote learning resources ( Oak Academy/SENECA)
7	Creative Writing	Using the creative writing pack, please read the extract and complete the tasks (pages 1-6).
8	Creative Writing	Using the creative writing pack, please read the extract and complete the tasks (pages 1-6).
9	Creative Writing	Using the creative writing pack, please read the extract and complete the tasks (pages 1-6).
10 GCSE	Macbeth	Complete the questions for each scene in act 1. This is a revision activity which is testing your knowledge of the play. Your responses to each question should be as detailed as possible.
11 GCSE	Macbeth	Complete the questions for each scene in act 1. This is a revision activity which is testing your knowledge of the play. Your responses to each question should be as detailed as possible.
Additional tasks for KS4 (and enrichment for KS3) students.		Complete any homework / revision set on Seneca by your teacher this week.  Y7 — write your own poem in response to one of the poems you've read in class.  Y8 — write a character response to an event in the novel (Roll of Thunder or To Kill a Mockingbird)  Y9 — write your own poem in response to one of the poems you've read in class.  Y10- Continue to prepare for your Spoken Language assessment. Develop your research notes and continue to work on your flashcards and/ or presentation slides.  Y11- Imagine you are Scrooge, the protagonist in 'A Christmas Carol', rewrite a moment from the narrative from the character's perspective. Use your understanding of Dickens's characterisation of Scrooge to inspire your own creative piece.  OR  Imagine you are the charity workers who visit Scrooge.  Write a persuasive letter asking him to reconsider his decision not to donate to the destitute. Use a range of

		rhetorical techniques to add to the persuasive effect of your formal letter.
12	12 Lit 12 Lang	Watch the Massolit lecture on The American Dream and make notes. This will also be useful for A Streetcar Named Desire.  If you have time, watch the Massolit lecture on The Metaphysical poets and make notes.  Listen to episode 36 of the Lexis podcast on Forensic Linguistics and make notes <a href="https://anchor.fm/lexispodcast/episodes/Episode-36Claire-Hardaker-and-forensic-linguistics-e1srsej">https://anchor.fm/lexispodcast/episodes/Episode-36Claire-Hardaker-and-forensic-linguistics-e1srsej</a>
13	Continue with coursework.	