



Drama - Year 7



AUTUMN 1

Basic Skills

PRIOR LEARNING

Summative Assessment 1

Summative assessment for each topic will be a performance in the last week alongside a knowledge quiz

AUTUMN 2

Darkwood Manor

SPRING 1

1001 Nights and storytelling

PRIOR LEARNING

SPRING 2

Slapstick

Summative Assessment 2

SUMMER 1

Shakespeare and Enchanted Island

PRIOR LEARNING

SUMMER 2

Greek Theatre and Greek Chorus



Drama - Year 8



AUTUMN 1

Melodrama
exaggeration

archetype
stage fighting

PRIOR LEARNING



Summative Assessment 1

Summative assessment for each topic will be a performance in the last week alongside a knowledge quiz

AUTUMN 2

Status/Stanislavski and naturalism - script work and interpretation



SPRING 1

The Exam - interpretation of a play.
proxemics

direction
text analysis

PRIOR LEARNING



SPRING 2

The Silence of Joe - devising investigation into the mystery of Joe
Devising

Teacher in role
Developing narrative and character



Summative Assessment 2

SUMMER 1

Documentary Theatre - verbatim and fact based theatre
Objectivity
Points of view and perspective

PRIOR LEARNING



SUMMER 2

Commedia dell'arte
Character comedy
Improvisation

lazzi
Script work





Drama - Year 9



AUTUMN 1

Brecht and Epic Theatre
Forms of narration
Gestus

Satire
Political Theatre

PRIOR LEARNING



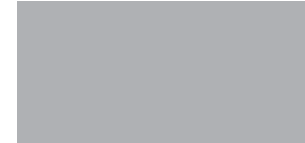
Summative Assessment 1

Summative assessment for each topic will be a performance in the last week alongside a knowledge quiz

AUTUMN 2

Physical Theatre
Abstract Theatre
Stylised movement and performance

Berkoff
Frantic Assembly



SPRING 1

Missing Dan Nolan
Text Analysis
proxemics

Role of director
Multi role

PRIOR LEARNING



SPRING 2

How Theatre Works
Lighting

Costume
Set Design



Summative Assessment 2

SUMMER 1

Devising Synoptic
Exploring 14 years olds around the world
Stimulus

PRIOR LEARNING



SUMMER 2

Live Theatre Evaluation
NT Live production





Drama - Year 10



AUTUMN 1

Introduction to the course
Practitioners

Artaud
Berkoff

Brecht
Live Theatre

PRIOR LEARNING

Summative Assessment 1

C2 Devising Drama - Mock
Assessment HT2, C3 Texts in
Practice practical HT4

AUTUMN 2

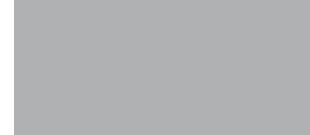
C1 Understanding Drama
Set text Blood Brothers
Live Theatre



SPRING 1

C3 Texts in Practice
Script exploration
Mock assessment

PRIOR LEARNING



SPRING 2

C3 Texts in Practice
Mock Assessment



Summative Assessment 2

PPE Summer Term

SUMMER 1

C2 Devising Drama
Begin Practical exploration of stimulus

PRIOR LEARNING



SUMMER 2

C2 Devising Drama
C1 Understanding Drama - Blood Brothers revision
C1 Understanding Drama - Live Theatre





Drama - Year 11



AUTUMN 1

C2 Devising
Perform Practical Assessment HT1
Draft Portfolio over half term

PRIOR LEARNING

Summative Assessment 1

C2 Devising assessment NEA
HT3 completed

AUTUMN 2

C2 Devising Completed
C1 Live Theatre

C1 - Blood Brothers
C3 - Texts in Practice Exploration



SPRING 1

C3 Texts in Practice
Preparation and exploration

PRIOR LEARNING

Summative Assessment 2

PPE December Exam

SPRING 2

C3 - Texts in Practice Assessment (External Examiner)
C1 Understanding Drama - revision



SUMMER 1

C1 - Understanding Drama
Blood Brothers exam practice and revision
Live theatre exam practice and revision

PRIOR LEARNING

SUMMER 2

C2 Devising Drama
C1 Understanding Drama - Blood Brothers revision
C1 Understanding Drama - Live Theatre





Drama - Year 12



AUTUMN 1

Course Introduction
C3: Theatre Makers in Practice EQUUS
C3: Text analysis

C1: Devising - exploring practitioners
Artaud

Stanislavski
Berkoff

PRIOR LEARNING

GCSE Component 1

Summative Assessment 1

PPE HT6 Summer

AUTUMN 2

C3: Theatre Makers in Practice EQUUS
C3: EQUUS role of designers
C3: Live theatre evaluation

GCSE Component 1

SPRING 1

C2: Text in Performance
Exploration of Texts

Group text exploration
Monologue/Duologue exploration

PRIOR LEARNING

GCSE Component 3 Texts in Practice

SPRING 2

C2 Mock performances
Group performances
Monologue Duologues performances

GCSE Component 3

Summative Assessment 2

HT6 Component 2 Practical Performance

SUMMER 1

C2 Devising Drama
Exploring Stimulus Play
Deciding on them and intention

PRIOR LEARNING

SUMMER 2

C2 Devising
C2 - Portfolio Q1-3

C2 Performance
C3 Theatre makers Revision - EQUSS & LIVE THEATRE



Drama - Year 13



AUTUMN 1

Component 1 Devising
Complete Devising Portfolio
Component 3: Theatre Makers

Section 3 - ANTIGONE
Brecht and Epic Theatre

PRIOR LEARNING

Summative Assessment 1

January PPE

AUTUMN 2

Component 3: Antigone
Component 3: Brecht
Component 3: RE-contextualisation

REVISION Component 3: EQUUS
REVISION Component 3: LIVE THEATRE

Component 2: Text in Practice Group
Component 2: Text in Practice Monologues
and Duologues



SPRING 1

Component 2: Texts in Performance continue rehearsing
Component 2: Group Performance
Component 2: Monologues

PRIOR LEARNING

Summative Assessment 2

Component 1 Devising late
October

SPRING 2

Component 2: External assessment
Revision for Component 3

Year 12 HT1-6

SUMMER 1

Revision for Component 3
LIVE THEATRE - notes to handed in for creditation
EQUUS - role of performer text analysis

EQUUS - role of designers text analysis
ANTIGONE - Brecht and re-contextualisation

PRIOR LEARNING

SUMMER 2