



English - Year 7



AUTUMN 1

Ancient Myths
Creative and Transactional Writing

PRIOR LEARNING

KS2 Literacy

Summative Assessment 1

Knowledge Test - Important Spellings, Words of the Week, Subject Terminology, Success Sentences and Powerful Punctuation. Crafted narrative writing and Analytical writing response applying the skills developed during the term.

AUTUMN 2

The Odyssey
Analytical Writing

KS2 Literacy

SPRING 1

Romeo and Juliet
Creative and Transactional Writing

PRIOR LEARNING

Narrative Writing, Creative Sentences

SPRING 2

Romeo and Juliet
Analytical Writing

Thesis Statements

Summative Assessment 2

Knowledge Test - Important Spellings, Words of the Week, Subject Terminology, Success Sentences and Powerful Punctuation. Crafted persuasive writing and Analytical writing response applying skills developed during the year.

SUMMER 1

Powerful Voices - Inspirational Poems and Speeches
Creative and Transactional Writing

PRIOR LEARNING

Narrative Writing, Creative Sentences

SUMMER 2

Powerful Voices - Inspirational Poems and Speeches
Analytical Writing

Thesis Statements. Language Analysis



English - Year 8



AUTUMN 1

Much Ado About Nothing
Creative and Transactional Writing

PRIOR LEARNING

Narrative Writing, Rhetoric.
Creative Sentences.

Summative Assessment 1

Knowledge Test - Important Spellings, Words of the Week, Subject Terminology, Success Sentences and Powerful Punctuation. Crafted opinion writing and Analytical writing response applying the skills and knowledge developed during Y7 and term 1 of Y8.

AUTUMN 2

Much Ado About Nothing
Analytical Writing

Thesis Statements. Language Analysis

SPRING 1

Dracula
Creative and Transactional Writing

PRIOR LEARNING

Narrative Writing, Rhetoric.
Creative Sentences

SPRING 2

Dracula
Analytical Writing

Thesis Statements. Language Analysis

Summative Assessment 2

Knowledge Test - Important Spellings, Words of the Week, Subject Terminology, Success Sentences and Powerful Punctuation. Crafted narrative writing and Analytical writing response applying the skills and knowledge developed during Y7 and Y8.

SUMMER 1

Voices of Conflict
Creative and Transactional Writing

PRIOR LEARNING

Narrative Writing, Rhetoric.
Creative Sentences

SUMMER 2

Voices of Conflict
Analytical Writing

Thesis Statements. Language Analysis



English - Year 9



AUTUMN 1

Lord of the Flies
Creative and Transactional Writing

PRIOR LEARNING

Narrative Writing, Rhetoric.
Creative Sentences.

Summative Assessment 1

Knowledge Test - Important Spellings, Words of the Week, Subject Terminology, Success Sentences and Powerful Punctuation. Crafted narrative writing and Analytical writing response applying the skills and knowledge developed during Y7, Y8 and term 1 of Y9.

AUTUMN 2

Lord of the Flies
Analytical Writing

Thesis Statements. Language Analysis

SPRING 1

Poetry and the Human Experience
Creative and Transactional Writing

PRIOR LEARNING

Narrative Writing, Rhetoric.
Creative Sentences

Summative Assessment 2

Knowledge Test - Important Spellings, Words of the Week, Subject Terminology, Success Sentences and Powerful Punctuation. Crafted persuasive writing and Analytical writing response applying the skills and knowledge developed during KS3.

SPRING 2

Poetry and the Human Experience
Analytical Writing

Thesis Statements. Language Analysis

SUMMER 1

An Inspector Calls
Creative and Transactional Writing

PRIOR LEARNING

Narrative Writing, Rhetoric.
Creative Sentences

SUMMER 2

An Inspector Calls
Analytical Writing

Thesis Statements. Language Analysis



English (Lit & Lang) - Year 10



AUTUMN 1

English Literature The Corrupting Power of Unchecked Ambition: William Shakespeare's Macbeth Creative and Transactional Writing
English Language Creative Writing inspired by William Shakespeare's Macbeth

PRIOR LEARNING

KS3 study of Shakespeare's Romeo and Juliet and Much Ado About Nothing. Study of An Inspector Calls at the end of year 9 introduces students to the conventions of drama. KS3 study of short story writing.

Summative Assessment 1

In class assessments Term 1: Macbeth End of Unit Essay Question Term 3: Language Paper 2 Section B (Opinion Writing) and Power and Conflict Poetry End of Unit Comparative Essay Question

AUTUMN 2

English Literature The Corrupting Power of Unchecked Ambition: William Shakespeare's Macbeth
English Literature The Corrupting Power of Unchecked Ambition: Ozymandias from the Power and Conflict poetry anthology
English Language Creative Writing inspired by William Shakespeare's Macbeth

KS3 study of Shakespeare's Romeo and Juliet and Much Ado About Nothing. KS3 study of Powerful Voices and Voices of Conflict poetry.

SPRING 1

English Literature The Corrupting Power of Unchecked Ambition: London, My Last Duchess, Checking out Me History and Charge of the Light Brigade from the Power and Conflict poetry anthology
English Literature Regret and Redemption: Charles Dickens' A Christmas Carol
English Language Creative Writing inspired by Charles Dickens' A Christmas Carol

PRIOR LEARNING

KS3 study of Powerful Voices, Voices of Conflict and the Human Experience poetry. KS3 study of character development through short story writing and 'Roll of Thunder Hear My Cry'.

SPRING 2

English Literature Regret and Redemption: Charles Dickens' A Christmas Carol Analytical Writing
English Language Creative Writing inspired by Charles Dickens' A Christmas Carol

KS3 study of character development through short story writing and 'Roll of Thunder Hear My Cry'. Study of An Inspector Calls introduces the concept of didactic texts.

Summative Assessment 2

April PPEs: Literature Paper 1 (Macbeth and A Christmas Carol) Language Paper 1 Section B (Creative Writing)

SUMMER 1

English Language Powerful and Powerless Voices: Opinion Writing Creative and Transactional Writing

PRIOR LEARNING

KS3 study of non fiction writing. KS3 public speaking competitions.

SUMMER 2

English Literature Powerful and Powerless Voices: Remains, War Photographer, Bayonet Charge, Exposure, Poppies, Kamikaze, The Emigree, Tissue, The Prelude and Storm on the Island from the Power and Conflict Poetry anthology

KS3 study of Powerful Voices, Voices of Conflict and the Human Experience poetry. KS4 study of previous Power and Conflict poetry.



English (Lit & Lang) - Year 11



AUTUMN 1

English Language Viewpoints and Perspectives: English Language Paper 2 Section A
English Literature Unseen Poetry

PRIOR LEARNING

Year 10 study of opinion writing. Year 10 study of Power and Conflict poetry.

Summative Assessment 1

In class assessments Term 1: English Language Paper 2 Timed Practice (Questions 1-4) English Language Paper 2 End of Unit Assessment (Paper 2 Section A) English Literature Paper 2 (Unseen Poetry Exam Style Questions) Term 1: English Literature Paper 2 (An Inspector Calls Exam Style Questions and Power and Conflict Poetry Exam Style Question) Term 2 English Language Paper 1 Timed Practice (Questions 1-4) Term 2 English Literature (Macbeth Exam Style Questions and A Christmas Carol Exam Style Questions)

AUTUMN 2

English Literature Paper 2: J.B Priestley's An Inspector Calls Revision English Literature The Corrupting Power of Unchecked Ambition: Ozymandias
English Literature Paper 2: Power and Conflict Poetry Revision
English Literature Paper 2: Unseen Poetry Revision

Year 10 study of set texts.

SPRING 1

English Language Reading as a Writer: Language Paper 1 Section A
English Literature Paper 1: Macbeth Revision
English Literature Paper 1: A Christmas Carol Revision

PRIOR LEARNING

KS3 study of short story writing/ text construction in Roll of Thunder and Lord of the Flies. Year 10 study of set texts.

SPRING 2

English Language Writing as a Reader: Language Paper 1 Section B (Creative Writing)
Revision of English Literature core texts (Paper 1: Macbeth and A Christmas Carol) (Paper 2: An Inspector Calls, Power and Conflict Poetry, Unseen Poetry)
Revision of English Language (Paper 2: Questions 4 and 5)

KS3 study of short story writing/ text construction in Roll of Thunder and Lord of the Flies. Year 10 study of set texts. Year 11 study of Paper 2.

Summative Assessment 2

PPEs
Term 1: English Language Paper 2 and English Literature Paper 2
Term 2: English Literature Paper 1 and English Language Paper 1

SUMMER 1

Revision of English Language (Paper 1 Explorations in creative reading and writing and Paper 2 Viewpoints and Perspectives)
Revision of English Literature core texts (Paper 1: Macbeth and A Christmas Carol) (Paper 2: An Inspector Calls, Power and Conflict Poetry, Unseen Poetry)

PRIOR LEARNING

KS3 study of short story writing. Year 10 study of set texts. Year 11 study of Paper 2.

SUMMER 2



English Language - Year 12



AUTUMN 1

Language, the Individual and Society: levels of language analysis
Language Diversity and Change: sociolect

PRIOR LEARNING



Summative Assessment 1

Unseen assessment

AUTUMN 2

Language, the Individual and Society: analysis of how language creates meanings and representations in a range of texts
Language Diversity and Change: accent and dialect

Linguistic register and key concepts

SPRING 1

Language, the Individual and Society: Child Language Acquisition
Language Diversity and Change: language and power

PRIOR LEARNING

Linguistic register and key concepts

SPRING 2

Language, the Individual and Society: Child Language Acquisition
Language Diversity and Change: language and gender

Linguistic register and key concepts

Summative Assessment 2

PPE 2/3 sections on each paper

SUMMER 1

Language, the Individual and Society: comparing language use in two texts
Language Diversity and Change: language and gender

PRIOR LEARNING

Linguistic register and key concepts

SUMMER 2

Language in Action: Original Writing (NEA piece 1)
Language Diversity and Change: language discourses

Linguistic register and key concepts



English Language - Year 13



AUTUMN 1

Language, the Individual and Society: Child Language Acquisition - literacy
Language Diversity and Change: language change

PRIOR LEARNING

Summative Assessment 1

PPE full papers for paper 1 - Language, the Individual and Society and paper 2 - Language Diversity and Change

AUTUMN 2

Language, the Individual and Society: Child Language Acquisition - literacy and revision
Language Diversity and Change: revision of language diversity topics through language discourses

Revision of Y12 topics

SPRING 1

Language in Action: Investigation (NEA piece 2)
Language Diversity and Change: World Englishes

PRIOR LEARNING

Linguistic register and key concepts

Summative Assessment 2

Unseen assessment

SPRING 2

Language, the Individual and Society: section A revision
Language Diversity and Change: language diversity revision

Secure knowledge of Y12 and Y13 topics

SUMMER 1

Language, the Individual and Society: revision and exam technique
Language Diversity and Change: revision and exam technique

PRIOR LEARNING

Secure knowledge of Y12 and Y13 topics

SUMMER 2

Examinations

Linguistic register and key concepts



English Literature - Year 12



AUTUMN 1

Aspects of Tragedy: William Shakespeare's Othello
Elements of Political and Social Protest Writing: William Blake's Songs of Innocence and Songs of Experience

PRIOR LEARNING

These texts build on knowledge of the genres from KS4

Summative Assessment 1

Unseen assessment tasks for both papers

AUTUMN 2

Aspects of Tragedy: Othello extract based questions (section A)
Elements of Political and Social Protest Writing: Khaled Hosseini's The Kite Runner

Based on cold reads of the texts, we will deepen our knowledge and understanding of how writers communicate their message

SPRING 1

Aspects of Tragedy: Thomas Hardy's Tess of the D'Urbervilles (section C)
Elements of Political and Social Protest Writing: Khaled Hosseini's The Kite Runner

PRIOR LEARNING

Based on cold reads of the texts, we will deepen our knowledge and understanding of how writers communicate their message

SPRING 2

Aspects of Tragedy: Death of a Salesman (section C)
Elements of Political and Social Protest Writing: Margaret Atwood's The Handmaid's Tale

Based on cold reads of the texts, we will deepen our knowledge and understanding of how writers communicate their message

Summative Assessment 2

PPEs covering 2/3 sections of the full papers

SUMMER 1

Aspects of Tragedy: revision of Othello
Elements of Political and Social Protest Writing: Margaret Atwood's The Handmaid's Tale

PRIOR LEARNING

Based on cold reads of the texts, we will deepen our knowledge and understanding of how writers communicate their message

SUMMER 2

Aspects of Tragedy: revision of section C texts
Theory and Independence: NEA preparation for response to a poetry collection

Based on cold reads of the texts, we will deepen our knowledge and understanding of how writers communicate their message



English Literature - Year 13



AUTUMN 1

Theory and Independence: NEA response to a prose text
Aspects of Tragedy: Othello whole text debate questions (section B)

Elements of Political and Social Protest Writing: unseen extracts (section A)
Elements of Political and Social Protest Writing: William Blake's Songs of Innocence and Songs of Experience

PRIOR LEARNING

Secure knowledge of the texts from Y12

Summative Assessment 1

PPE full paper for Aspects of Tragedy and Elements of Political and Social Protest Writing

AUTUMN 2

Aspects of Tragedy: revision of section C texts (Death of a Salesman and Tess)
Elements of Political and Social Protest Writing: revision of core texts through section C

Secure knowledge of the texts from Y12

SPRING 1

Aspects of Tragedy: revision of Othello
Elements of Political and Social Protest Writing: revision of all texts for section B

PRIOR LEARNING

Secure knowledge of the texts from Y12

SPRING 2

Aspects of Tragedy: section C
Elements of Political and Social Protest Writing: section C

Secure knowledge of the texts from Y12

Summative Assessment 2

Unseen assessment

SUMMER 1

Aspects of Tragedy: revision of all texts and refining exam technique
Elements of Political and Social Protest Writing: revision of all texts and refining exam technique

PRIOR LEARNING

Secure knowledge of the texts from Y12

SUMMER 2

Aspects of Tragedy: revision of section C texts
Theory and Independence: NEA preparation for response to a poetry collection

Based on cold reads of the texts, we will deepen our knowledge and understanding of how writers communicate their message