



Textiles - Year 10



AUTUMN 1

Ocean and Botanical - Component 1. Helen Wilde

Students begin the project with the introduction to the embroidery artist Helen Wilde. They will produce a moodboard, take photographs of shells, produce sketches. Using different media, create an artist research page and an artist copy and learn different embroidery techniques. From here they will be introduced to the sewing and start creating shell samples using a range of techniques.

PRIOR LEARNING

Embroidery, sewing machine, generating design idea, health and safety.

Summative Assessment 1

Knowledge assessment: Sketchbooks, outcomes. Portfolio must show evidence of skills and knowledge application, drawing on learning from previous years. Component 1: Portfolio.

AUTUMN 2

Continued

Students will continue with the shell technique samples. They will go on to produce 2 design ideas for a final embroidery outcome. They will then be introduced to a heat manipulation artist Marian Jazmik. They will produce an artist research page, photoshoot based on textures, take rubbings and sample different ways to manipulate and distress fabrics

As above

SPRING 1

Continued

Students complete an artist copy with the techniques learnt through sampling. They will go on to complete a final outcome with continued experimentation. They will then be introduced to the fashion designer Yiqin Yin. They will produce a design through paper moulage.

PRIOR LEARNING

As above

SPRING 2

Continued

Students learn fashion illustration and go on to create 3 design ideas and produce fabric manipulated samples to go with these designs.

As above

Summative Assessment 2

Knowledge assessment: Sketchbooks, outcomes. Portfolio must show evidence of skills and knowledge application, drawing on learning from previous years. Component 1: Portfolio.

SUMMER 1

Landscape - Felting and Printing - Component 1 Portfolio.

Students are introduced to the felt artists Linda Irving and Michaela Gyetvai. They will take photographs of landscapes and learn how to wet felt and needle felt. Students will use prior knowledge of embroidery and free motion embroidery by adding these techniques to the samples.

PRIOR LEARNING

Artist analysis, embroidery, sewing machine, free embroidery, generating design ideas, health and safety.

SUMMER 2

Continued.

Students are introduced the print artist They will learn how to lino print and experiment by working into the different samples with various techniques. Students complete a mini project by designing and making a landscaped final piece incorporating all the techniques learnt throughout year 10.

As above



Textiles - Year 11



AUTUMN 1

- PPE Component 1 – Portfolio – layers

The mock exam project builds upon skills and understanding developed in year 10 as students are given a starting point, before being guided through a number of stages allowing them to develop their own outcome. This is important preparation for the final externally set examination.

PRIOR LEARNING

Sewing machine, free embroidery, embroidery, artist analysis, generating design ideas, health and safety.

Summative Assessment 1

Knowledge assessment: Sketchbooks, outcomes, portfolio must show evidence of skills and knowledge application, drawing on learning from previous years. Component 1: Portfolio.

AUTUMN 2

Continuation - PPE Component 1 - Portfolio.

The mock exam project builds upon skills and understanding developed in year 10 as students are given a starting point, before being guided through a number of stages allowing them to develop their own outcome. This is important preparation for the final externally set examination.

As above

SPRING 1

Externally Set Exam Preparation : Component 2 – Exam

The externally set assignment is set by AQA and provided students with a range of starting points. Students work with growing independence to fulfil the four different assessment criteria in their prep work folder. They work towards realizing their intentions in the final 10 hour 'exam' producing outcomes that are meaningful and personal to them.

PRIOR LEARNING

SPRING 2

Externally Set Exam Preparation: Component 2- Exam.

The externally set assignment is set by AQA and provided students with a range of starting points. Students work with growing independence to fulfil the four different assessment criteria in their prep work folder. They work towards realizing their intentions in the final 10 hour 'exam' producing outcomes that are meaningful and personal to them.

Summative Assessment 2

Knowledge assessment: Externally set exam preparation - Component 2: Exam.

SUMMER 1

PRIOR LEARNING

SUMMER 2